

13

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

21

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Detailed description: This is a page of a musical score for a band. The page is numbered 3 in the top right corner and is titled "8th Grader Night" Music. A box containing the number 21 is positioned above the first staff. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *p* (piano). The staves are arranged in two systems of five staves each, with a brace on the left side of each system.

29

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

1. 2.

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

1.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Shorties #1: Go Vikings Go

This musical score is for the piece "Shorties #1: Go Vikings Go". It is written for a concert band and consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into six measures, with the final two measures featuring a more complex rhythmic pattern with accents.

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Land of 1000 Dances (short)

This musical score is for the piece "Land of 1000 Dances (short)". It is written for a concert band and consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Cl. (Clarinet):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- B. Cl. (Bass Clarinet):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Bar. (Baritone):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest.

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

15

This musical score is for the piece "8th Grader Night" Music, page 10, starting at measure 15. The score is arranged for a large ensemble and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with rests, particularly in the woodwind and brass sections. The Tuba part is characterized by a steady, rhythmic pattern of eighth notes, often marked with accents (^). The score concludes with a final measure containing a whole note chord and a fermata.