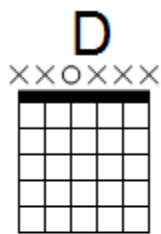


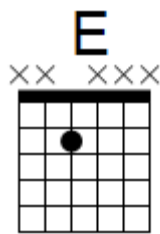
METHOD FOR LEARNING TO PLAY MELODIES ON GUITAR

FORWARD: This is not a comprehensive method for the guitar. It is specifically a method for learning to read music and play melodies on the guitar for the first time, similar to beginning band and orchestra methods. Remember, while you practice, you can tune and see what note you are playing on a music staff with Bandmate Chromatic Tuner (free, iOS / Android). Have fun!

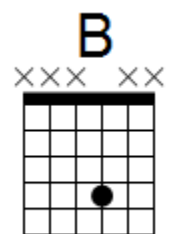
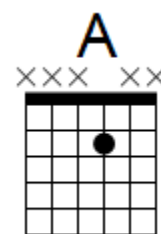
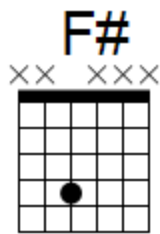
Fingering Charts For Your First Six Notes



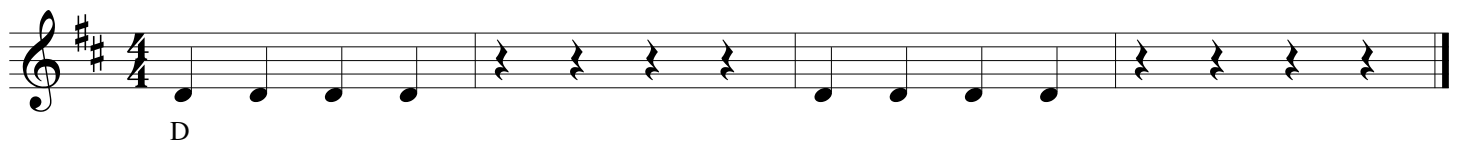
0 means play that string open (no fingers down)



the 1 means you use your first finger (pointer finger)

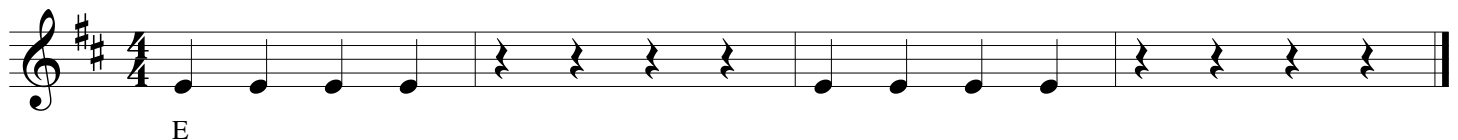


1.01 Your first note



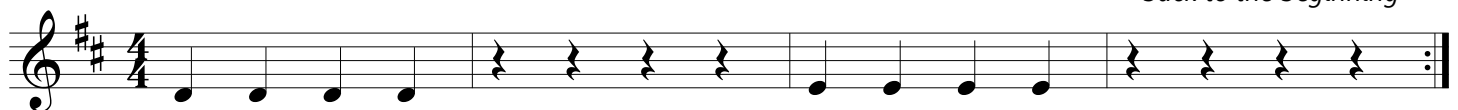
1.02 Your next note

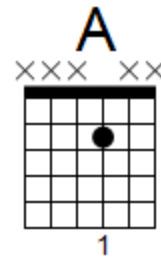
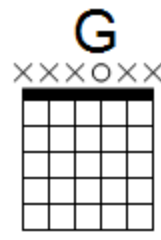
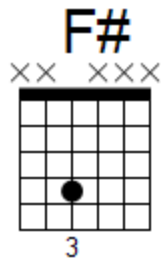
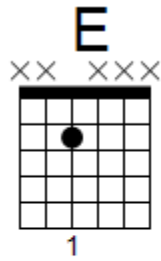
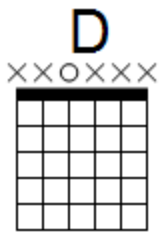
use your 1st finger on the 2nd fret



1.03 Changing notes

Repeat Bar means jump back to the beginning

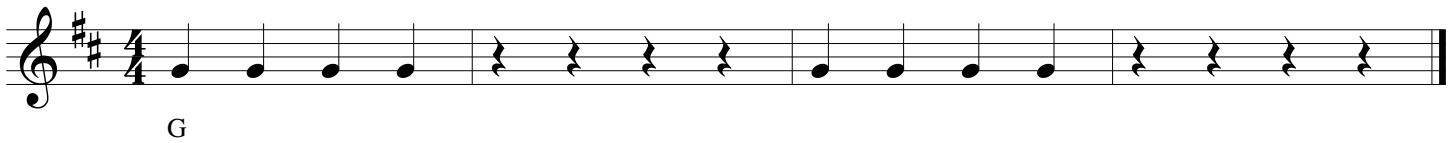




0 means play that string open (no fingers down)

the 1 means you use your first finger (pointer finger)

2.01 New note



2.02 Changing from string to string



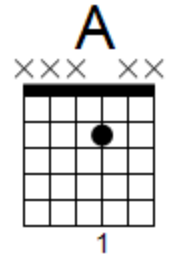
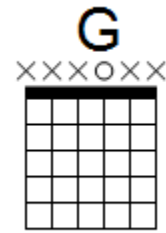
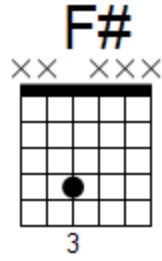
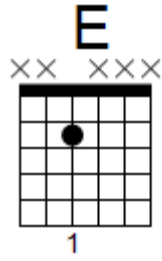
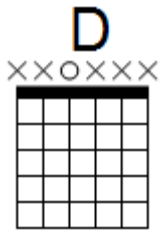
2.03 Step up



2.04 Scale

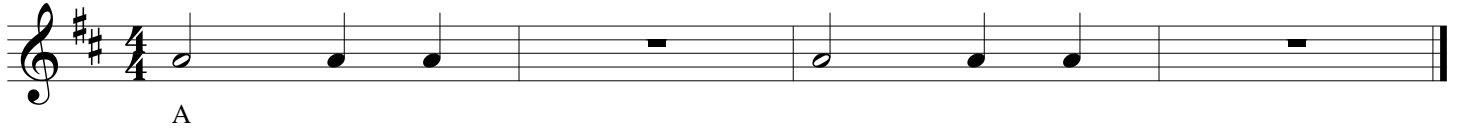


Whole Rest means you rest for 4 beats

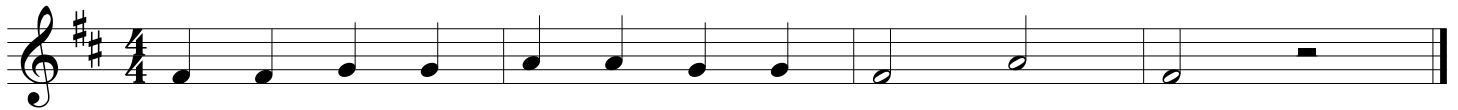


3.01 New note

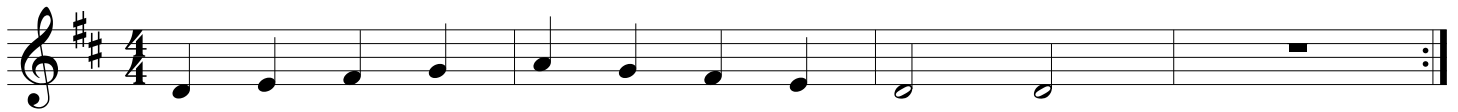
Half Notes are held for 2 beats



3.02 Two at a time

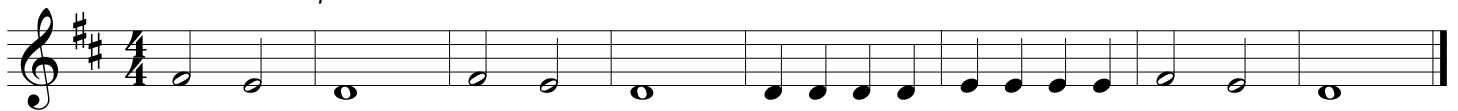


3.03 Scale



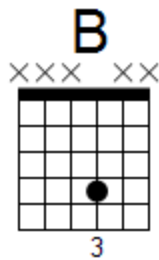
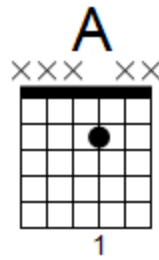
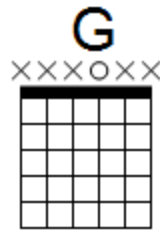
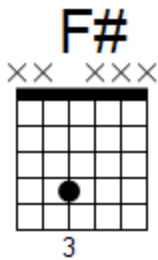
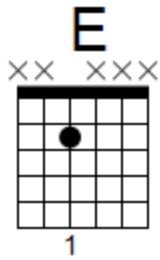
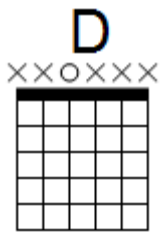
3.04 "Hot Cross Buns"

Whole Notes are held for 4 beats

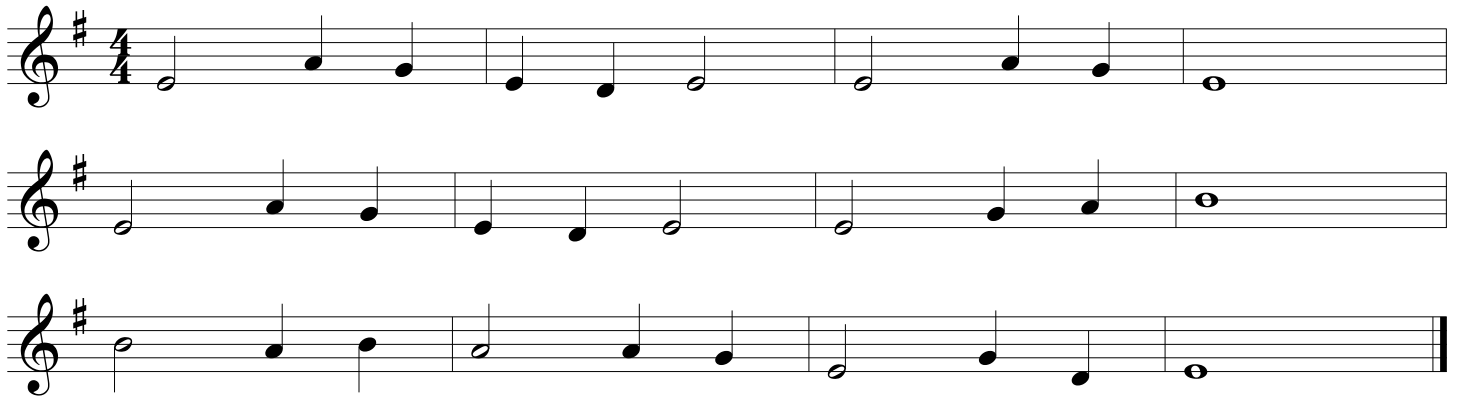


3.05 "Jingle Bells"

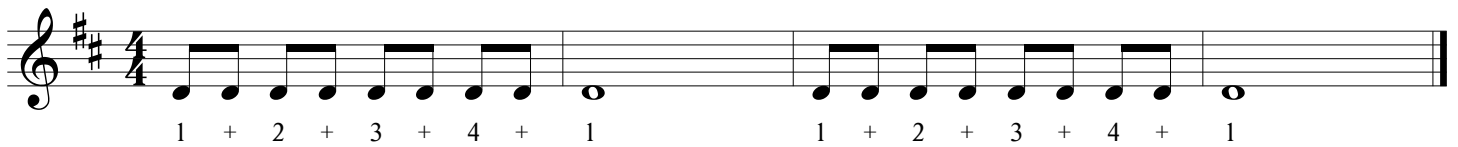




4.05 "Maybe I Should Wash My Gym Clothes Blues" - Dickson



5.01 8th notes



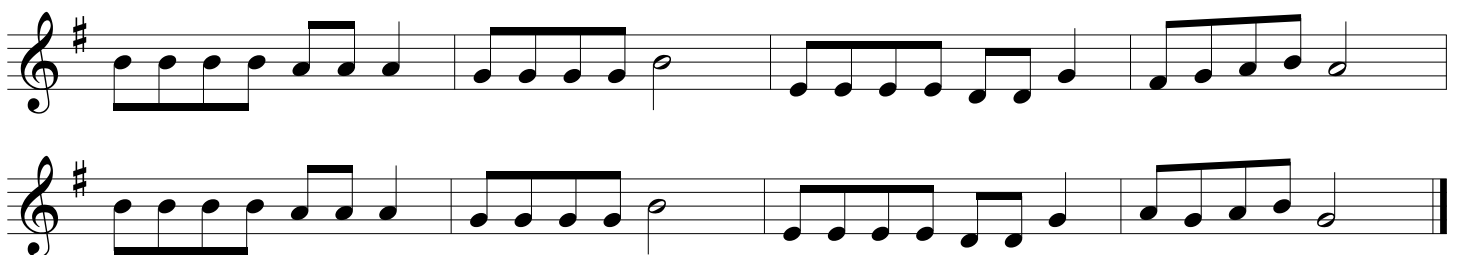
5.02 8th notes



5.03 8th notes



5.04 "Jolly Old St. Nicholas"



5.06 "Cafeteria Food Doesn't Seem Like Actual Food Blues" - Dickson

Three staves of musical notation in G major (one sharp) and 4/4 time. The first two staves contain a melody with eighth and quarter notes, and the third staff contains a bass line with eighth notes and rests.

5.05 "This Old Man"

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains a melody with quarter and eighth notes, and the second staff contains a bass line with quarter notes and rests.

5.06 "I Got In Trouble But I Didn't Do Nothin Blues" - Dickson

Three staves of musical notation in G major (one sharp) and 4/4 time. The first two staves contain a melody with quarter and eighth notes, and the third staff contains a bass line with quarter notes and rests.

5.07 Jam!

Take turns improvising a solo while other guitars accompany you strumming E minor

A single staff of musical notation in G major (one sharp) showing a chord progression for E minor.

