

"O Sacred Head, Now Wounded" by J. S. Bach

This musical score is for the hymn "O Sacred Head, Now Wounded" by J.S. Bach, arranged for a concert band. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The music is divided into eight measures, with first endings marked with '1' and second endings marked with '2'. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, primarily using quarter and eighth notes.
- Clarinet 1 / Trumpet 1:** Melodic line in the middle register, mirroring the flute's melody.
- Clarinet 2 / Trumpet 2:** Harmonic accompaniment in the middle register, often playing eighth-note patterns.
- F. Horn:** Harmonic accompaniment in the middle register, similar to the Clarinet 2 / Trumpet 2 part.
- Alto Sax:** Harmonic accompaniment in the middle register, often playing eighth-note patterns.
- Tenor Sax:** Harmonic accompaniment in the middle register, often playing eighth-note patterns.
- Bass Clar.:** Harmonic accompaniment in the middle register, often playing eighth-note patterns.
- Trombone / Baritone:** Harmonic accompaniment in the lower register, often playing eighth-note patterns.
- Bari. Sax:** Harmonic accompaniment in the lower register, often playing eighth-note patterns.
- Tuba:** Harmonic accompaniment in the lower register, often playing eighth-note patterns.

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This musical score is for the piece "O Sacred Head, Now Wounded" by J. S. Bach. It features ten staves of instruments, each with a measure number from 9 to 16. The instruments are: Flute (Fl.), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Horn, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), Trombone (Tbn. Bari), Baritone Saxophone (B. Sx.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The Flute part starts with a treble clef and a B-flat key signature. The Clarinet 1 and 2 parts also use treble clefs and B-flat key signatures. The Horn part uses a treble clef and a B-flat key signature. The Alto Saxophone and Tenor Saxophone parts use treble clefs and a key signature of one sharp (F#). The Bass Clarinet part uses a treble clef and a B-flat key signature. The Trombone, Baritone Saxophone, and Tuba parts use bass clefs and a B-flat key signature. The measure numbers 9 through 16 are indicated above each staff.