

# Fundamentals For Beginning Band

Score

#1 Starting Note

The image shows a musical score for a beginning band. It consists of eight staves, each representing a different instrument. The instruments are listed on the left side of the staves: Flute Bells, Clarinet, Alto Sax, Trumpet, French Horn, Trombone Baritone, Tuba, and Snare Drum. Each staff begins with a treble clef (except for Trombone Baritone and Tuba, which use a bass clef) and a key signature of one flat (B-flat). The first measure of each staff contains a single whole note with a fermata. The notes are: Flute Bells (G4), Clarinet (G4), Alto Sax (G4), Trumpet (G4), French Horn (F4), Trombone Baritone (F3), Tuba (F2), and Snare Drum (represented by a vertical bar line). The score ends with a double bar line.

#2 Long Tones

*stop-2-3-breathe*

The musical score is for a piece titled "#2 Long Tones" with the instruction "stop-2-3-breathe". It is written in 4/4 time and features the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb). Notes: Bb, C, D, Eb, F.
- Clar. (Clarinet):** Treble clef, key signature of two flats. Notes: C, D, E, F, G.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Notes: C, D, E, F, G.
- F. Hn. (French Horn):** Treble clef, key signature of two flats. Notes: F, G, A, Bb, C.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Notes: Bb, C, D, Eb, F.
- Tuba:** Bass clef, key signature of two flats. Notes: Bb, C, D, Eb, F.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature. The part consists of a series of rhythmic patterns represented by groups of four diagonal lines.

#3 Articulation

The musical score is for a piece titled "#3 Articulation" in 4/4 time. It features eight parts: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Trumpet (Tpt.), Flute Horn (F. Hr.), Trombone (Tbn.), Tuba, and Snare Drum (S.Dr.). The key signature is one flat (Bb). The score consists of eight measures. The Flute, Clarinet, and Alto Saxophone parts play a quarter-note melody: G4, A4, Bb4, C5. The Trumpet, Flute Horn, and Trombone parts play a quarter-note melody: G3, A3, Bb3, C4. The Tuba part plays a quarter-note melody: G2, A2, Bb2, C3. The Snare Drum part plays a quarter-note melody: G2, A2, Bb2, C3. The score is written in 4/4 time and features a key signature of one flat (Bb). The Flute, Clarinet, and Alto Saxophone parts play a quarter-note melody: G4, A4, Bb4, C5. The Trumpet, Flute Horn, and Trombone parts play a quarter-note melody: G3, A3, Bb3, C4. The Tuba part plays a quarter-note melody: G2, A2, Bb2, C3. The Snare Drum part plays a quarter-note melody: G2, A2, Bb2, C3. The score is written in 4/4 time and features a key signature of one flat (Bb).

#4 Scale

The musical score is for the #4 Scale in 4/4 time. It consists of eight staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the beginning of the scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure continues the scale: C5, B4, A4, G4, F#4, E4, D4, C4. The third measure contains a whole note C4. The fourth measure contains a whole rest. The Snare Drum part (S.Dr.) is written on a single staff with a double bar line at the beginning, a 4/4 time signature, and a repeat sign. It plays a rhythmic pattern: a quarter note C4 with an accent (>) in the first measure, a quarter note D4 with an accent (>) in the second measure, and four eighth notes (C4, D4, E4, F#4) in the third measure, followed by a whole rest in the fourth measure.

#5 Slurs

The musical score is arranged in a standard concert band format with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G4 and A4.
- Clar. (Clarinet):** Treble clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G4 and A4.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G4 and A4.
- Tpt. (Trumpet):** Treble clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G4 and A4.
- F. Hn. (Flute Horn):** Treble clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G4 and A4.
- Tbn. (Trombone):** Bass clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G3 and A3.
- Tuba:** Bass clef, 4/4 time, key signature of one flat. The part consists of a sequence of eighth notes with slurs, alternating between the notes G2 and A2.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature. The part consists of a sequence of snare drum strokes, represented by vertical lines with flags, alternating between the notes G4 and A4.

#6 Duet, part one

This musical score is for a duet in 4/4 time, featuring a variety of instruments. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), and Alto Saxophone (A. Sx.). The second system includes Trumpet (Tpt.), Flute Horn (F. Hr.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.).

The Flute, Clarinet, and Alto Saxophone parts play a melodic line consisting of quarter notes in the first two measures, followed by a half note in the third measure, and then a quarter note followed by a half note in the fourth measure. The Trumpet, Flute Horn, and Trombone parts play a similar melodic line, but with a different intervallic structure. The Tuba part plays a bass line of quarter notes. The Snare Drum part plays a rhythmic pattern of quarter notes with accents.

#7 Duet, part two

The musical score is for a duet in 4/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), and Alto Saxophone (A. Sx.). The second system includes Trumpet (Tpt.), Flute Horn (F. Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The bass drum part is indicated by the text "bass drum" below the Tuba staff. The music consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

#8 Flexibility

The musical score is for a piece titled "#8 Flexibility" and is written for a beginning band. It consists of eight staves, each representing a different instrument or part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first three measures contain musical notation for each instrument, while the fourth measure contains a whole rest for all instruments. The instruments and their parts are:

- Fl. (Flute):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Clar. (Clarinet):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- A. Sx. (Alto Saxophone):** Treble clef, one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Tpt. (Trumpet):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- F. Hn. (Flute Horn):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Tbn. (Trombone):** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Tuba:** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- S.Dr. (Snare Drum):** No clef. Notes: Four eighth notes per measure, alternating between the two lines of the staff (G-clef and F-clef lines).