

Fundamentals For 8th Grade Band

1. Starting Note

2. Long Tones

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Flute Bells:** Treble clef, 4/4 time. Part 1: A4. Part 2: A4, B4, C5, D5, E5, F5, G5, A5.
- Clarinet Bass Clarinet:** Treble clef, 4/4 time. Part 1: A3. Part 2: A3, B3, C4, D4, E4, F4, G4, A4.
- Alto Sax Bari Sax:** Treble clef, 4/4 time. Part 1: A3. Part 2: A3, B3, C4, D4, E4, F4, G4, A4.
- Tenor Sax:** Treble clef, 4/4 time. Part 1: A3. Part 2: A3, B3, C4, D4, E4, F4, G4, A4.
- Trumpet:** Treble clef, 4/4 time. Part 1: A3. Part 2: A3, B3, C4, D4, E4, F4, G4, A4.
- French Horn:** Treble clef, 4/4 time. Part 1: A3. Part 2: A3, B3, C4, D4, E4, F4, G4, A4.
- Trombone Baritone:** Bass clef, 4/4 time. Part 1: A2. Part 2: A2, B2, C3, D3, E3, F3, G3, A3.
- Tuba:** Bass clef, 4/4 time. Part 1: A1. Part 2: A1, B1, C2, D2, E2, F2, G2, A2.
- Snare Drum:** Percussion clef, 4/4 time. Part 1: Rest. Part 2: A rhythmic pattern of eighth notes with accents, starting on the first beat of each measure.

The score is divided into two sections: "1. Starting Note" and "2. Long Tones". The "Long Tones" section consists of eight measures, with the first measure of each section containing a starting note and a fermata. The second section includes the instruction "repeat this pattern over and over..." at the end of the eighth measure.

This musical score is for an 8th-grade band and consists of nine staves. The instruments are: Fl. Bls. (Flute Basso), Clar. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. (Tenor Trombone), Tuba, and S.Dr. (Snare Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is primarily composed of quarter and eighth notes, often beamed together in pairs or groups of four. Many notes are tied across measures, and there are frequent rests. The S.Dr. part is indicated by vertical stems on a staff with a double bar line at the beginning and end, suggesting a simple rhythmic accompaniment.

3. Scale Studies

The musical score is titled "3. Scale Studies" and is for an 8th grade band. It consists of ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. Bls. (Flute/Clarinet Basses):** Play a scale starting on G4, moving up and then down in eighth notes.
- Clar. (Clarinet):** Play a scale starting on G4, moving up and then down in eighth notes.
- A. Sx. (Alto Saxophone):** Play a scale starting on A4, moving up and then down in eighth notes.
- T. Sx. (Tenor Saxophone):** Play a scale starting on G4, moving up and then down in eighth notes.
- Tpt. (Trumpet):** Play a scale starting on G4, moving up and then down in eighth notes.
- Hn. (Horn):** Play a scale starting on G4, moving up and then down in eighth notes.
- Tbn. Btn. (Tenor Trombone):** Play a scale starting on G3, moving up and then down in eighth notes.
- Tuba:** Play a scale starting on G2, moving up and then down in eighth notes.
- S.Dr. (Snare Drum):** Play a rhythmic pattern of eighth notes with accents, starting on the first beat of each measure.

This musical score is for an 8th-grade band and consists of nine staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first four staves (Fl. Bls., Clar., A. Sx., and T. Sx.) play a melodic line that starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The fifth staff (Tpt.) plays a similar melodic line but with a quarter rest in the first measure. The sixth staff (Hn.) plays a melodic line that starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The seventh staff (Tbn. Btn.) plays a melodic line that starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The eighth staff (Tuba) plays a melodic line that starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The ninth staff (S.Dr.) plays a rhythmic pattern of eighth notes with accents in the first three measures, followed by a quarter note in the fourth measure.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Fl. Bls. (Flute), Clar. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. (Tenor Trombone), Tuba, and S.Dr. (Snare Drum). The score is in 4/4 time and has a key signature of one flat (Bb). The music consists of four measures. The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes, while the snare drum part has a consistent eighth-note pattern with accents.

4. Flexibility

The musical score is for a piece titled "4. Flexibility" in 4/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Bass Flute (Bls.), Clarinet (Clar.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Btn.), Tuba, and Snare Drum (S.Dr.). The Snare Drum part features a rhythmic pattern of eighth notes with accents, indicated by the notation RLRLRLRL RLRLRLRL below the staff.

5. Chromatic Scale

A \flat A B \flat B C D \flat D E \flat E F F \sharp G A \flat A B \flat B C D \flat D

Fl. Bls. A B \flat B C C \sharp D E \flat E F F \sharp G G \sharp A B \flat B C C \sharp D E \flat E

Clar. E F F \sharp G G \sharp A B \flat B C C \sharp D D \sharp E F F \sharp G G \sharp A B \flat B

A. Sx. A B \flat B C C \sharp D E \flat E F F \sharp G G \sharp A B \flat B C C \sharp D E \flat E

T. Sx. A B \flat B C C \sharp D E \flat E F F \sharp G G \sharp A B \flat B C C \sharp D E \flat E

Tpt. D E \flat E F F \sharp G A \flat A B \flat B C C \sharp D E \flat E F F \sharp G A \flat A

Hn. G A \flat A B \flat B C D \flat D E \flat E F F \sharp G A \flat A B \flat B C D \flat D

Tbn. Btn. G A \flat A B \flat B C D \flat D E \flat E F F \sharp G A \flat A B \flat B C D \flat D

Tuba

S.Dr.

6. Range Exercise

Fl.
Bls.

Clar.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Btn.

Tuba

S.Dr.

I R Lr L R R L R R L R L L

7. Etude

The musical score for "7. Etude" is written for a full band in 4/4 time with a key signature of one flat (B-flat major or D minor). The score consists of nine staves, each representing a different instrument. The notation is as follows:

- Fl. Bls. (Flute/Clarinet Basses):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Clar. (Clarinets):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- A. Sx. (Alto Saxophones):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- T. Sx. (Tenor Saxophones):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Tpt. (Trumpets):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Hn. (Horns):** Treble clef, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Tbn. Btn. (Tenor Trombones/Trombones):** Bass clef, 4/4 time. The melody starts on G3, moves to A3, then Bb3, and continues with eighth and quarter notes.
- Tuba:** Bass clef, 4/4 time. The melody starts on G2, moves to A2, then Bb2, and continues with eighth and quarter notes.
- S.Dr. (Snare Drum):** Percussion clef, 4/4 time. The drum part consists of a steady eighth-note pattern.

8. Happy Birthday!

This musical score is for the piece "Happy Birthday!" and is arranged for an 8th grade band. It consists of ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first staff is for Flute (Fl.) and Bassoon (Bls.), the second for Clarinet (Clar.), the third for Alto Saxophone (A. Sx.), the fourth for Tenor Saxophone (T. Sx.), the fifth for Trumpet (Tpt.), the sixth for Horn (Hn.), the seventh for Trombone (Tbn.) and Baritone (Btn.), the eighth for Tuba, and the ninth for Snare Drum (S.Dr.). The melody is primarily carried by the woodwinds and brass, with the snare drum providing a rhythmic accompaniment. The piece concludes with a final double bar line.