

Score

Fundamentals For 7th Grade Band

1. Starting Note

Flute
Bells

Clarinet, Bass Clarinet
all under the break

Clarinet, Bass Clarinet
learning to cross the break

Clarinet, Bass Clarinet
advanced

Alto Sax

Tenor Sax

Trumpet
Baritone
TC

French Horn

Trombone
Baritone
Bass Clarinet

Tuba

Snare Drum

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2. Long Tones

stop-2-3-breathe

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

S. Dr.

*repeat this patten
over and over*

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Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Tpt.

Hn.

Tbn.

Tuba

S. Dr.

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3. Flexibility

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Tpt.

Hn.

Tbn.

Tuba

S.Dr.

repeat this pattern over and over

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4. Five-Note Scales

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Tpt.

Hn.

Tbn.

Tuba

S. Dr.

*repeat this pattern
over and over*

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Fl.

B♭ Cl.

Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Tuba

S. Dr.

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5. Chromatic Scale

6. Etude

This musical score is for a 7th grade band and is divided into two sections: "5. Chromatic Scale" and "6. Etude".

Section 5: Chromatic Scale
This section consists of a single melodic line for each instrument, moving chromatically through the scale. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat (B-flat).
- B. Tpt.** (Baritone Trumpet): Treble clef, key signature of one flat (B-flat).
- Hn.** (Horn): Treble clef, key signature of one flat (B-flat).
- Tbn.** (Trombone): Bass clef, key signature of one flat (B-flat).
- Tuba**: Bass clef, key signature of one flat (B-flat).
- S. Dr.** (Snare Drum): Indicated by a double bar line and a drum symbol.

Section 6: Etude
This section is a short piece of music for each instrument. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one flat (B-flat).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat (B-flat).
- B. Tpt.** (Baritone Trumpet): Treble clef, key signature of one flat (B-flat).
- Hn.** (Horn): Treble clef, key signature of one flat (B-flat).
- Tbn.** (Trombone): Bass clef, key signature of one flat (B-flat).
- Tuba**: Bass clef, key signature of one flat (B-flat).
- S. Dr.** (Snare Drum): Indicated by a double bar line and a drum symbol.

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7. Range Builder

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Tpt.

Hn.

Tbn.

Tuba

S. Dr.

Fundamentals For 7th Grade Band

"Happy Birthday"

This musical score is for a 7th grade band performance of "Happy Birthday". It is written in the key of B-flat major (two flats) and a 3/4 time signature. The score consists of ten staves, each representing a different instrument:

- Fl.** (Flute): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- B>.Cl.** (Bass Clarinet): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- B>.Cl.** (Bass Clarinet): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- B>.Cl.** (Bass Clarinet): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- B>. Tpt.** (Bass Trumpet): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- Hn.** (Horn): Treble clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- Tbn.** (Tenor Trombone): Bass clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- Tuba**: Bass clef, starting with a whole rest for the first two measures, then playing a melody of eighth and quarter notes.
- S.Dr.** (Snare Drum): Percussion clef, playing a steady eighth-note pattern throughout the piece.

The score is divided into measures by vertical bar lines. The first two measures are marked with a double bar line and a repeat sign, indicating a two-measure rest for all instruments. The piece concludes with a final double bar line.

Fundamentals For 7th Grade Band

8.01 Breathe Together To Play Together

This musical score is for a 7th grade band and is titled "8.01 Breathe Together To Play Together". It is written in 4/4 time and features a key signature of one flat (Bb). The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trombone (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The music is a simple exercise where each instrument plays a single note on every other beat (1, 3, 5, 7) and rests on the other beats (2, 4, 6, 8). The notes are: Flute (G4), Clarinets (F4), Alto Saxophone (G4), Tenor Saxophone (F4), Baritone Trombone (E3), Horn (F4), Trombone (E3), Tuba (F2), and Snare Drum (a drum hit). The score is divided into two systems of five staves each, with a double bar line at the end of the second system.

Fundamentals For 7th Grade Band

8.02 Breathe Together To Play Together

This musical score is for a 7th grade band and is titled "8.02 Breathe Together To Play Together". It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score consists of ten staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), three Clarinets (B-flat Clarinet, Clarinet in C, and Clarinet in B-flat), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trombone (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S.Dr.). The music is a simple, rhythmic exercise consisting of a single melodic line for each instrument, with a consistent interval of a whole step between adjacent parts. The Snare Drum part provides a steady 4/4 beat. The score is divided into two systems of five staves each, with a double bar line at the end of the second system.

Fundamentals For 7th Grade Band

8.03 Breathe Together To Play Together

This musical score is for a 7th grade band and is titled "8.03 Breathe Together To Play Together". It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score consists of ten staves, each representing a different instrument:

- Fl.** (Flute): Treble clef, starting on G4.
- B>Cl.** (Bass Clarinet): Treble clef, starting on G3.
- B>Cl.** (Bass Clarinet): Treble clef, starting on G3.
- B>Cl.** (Bass Clarinet): Treble clef, starting on G3.
- A. Sx.** (Alto Saxophone): Treble clef, starting on G4.
- T. Sx.** (Tenor Saxophone): Treble clef, starting on G3.
- B>Tpt.** (Baritone Trumpet): Treble clef, starting on G3.
- Hn.** (Horn): Treble clef, starting on G3.
- Tbn.** (Trombone): Bass clef, starting on G2.
- Tuba**: Bass clef, starting on G2.
- S.Dr.** (Snare Drum): Indicated by a double bar line and a vertical line, playing a steady quarter-note pulse.

The music is a simple exercise focusing on rhythmic consistency and breath control. Each instrument part consists of a series of quarter notes, with rests indicating where the player should breathe. The pattern is: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. This sequence repeats for the entire duration of the piece.

Fundamentals For 7th Grade Band

8.04 Breathe Together To Play Together

This musical score is for a 7th grade band and is titled "8.04 Breathe Together To Play Together". It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trombone (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is a simple, rhythmic exercise consisting of a single melodic line for each instrument, with a consistent pattern of quarter notes and rests. The Snare Drum part is a simple rhythmic accompaniment of quarter notes. The score is divided into two systems of five staves each, with a double bar line at the end of the second system.

Fundamentals For 7th Grade Band

8.05 Breathe Together To Play Together

This musical score is for a 7th-grade band and consists of ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems of five staves each. The instruments are: Flute (Fl.), three Clarinets (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S.Dr.). The music is a rhythmic exercise with a steady pulse. The flute and saxophones play a melody of quarter notes, while the woodwinds and brass play a similar pattern with some rests. The snare drum provides a consistent rhythmic accompaniment.

Fl.
B. Cl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.

B. Tpt.
Hn.
Tbn.
Tuba
S.Dr.