

# Fundamentals For 6th Grade Band

Score

1. Starting Note

2. 8th Notes and Long Tones

*stop-2-3-breathe*

The score is written for a 6th grade band in 4/4 time. It consists of nine staves. The first eight staves are for woodwinds and brass: Flute Bells (treble clef, B-flat key signature), Clarinet/Bass Clarinet (treble clef, B-flat key signature), Alto Sax (treble clef, F# key signature), Tenor Sax (treble clef, B-flat key signature), Trumpet (treble clef, B-flat key signature), French Horn (treble clef, B-flat key signature), Trombone/Baritone (bass clef, B-flat key signature), and Tuba (bass clef, B-flat key signature). The Snare Drum part is on the bottom staff. The score is divided into two sections: '1. Starting Note' and '2. 8th Notes and Long Tones'. The 'stop-2-3-breathe' instruction is placed above the second section. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and long tones.

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This musical score is for a 6th-grade band and consists of nine staves. The first eight staves are for woodwinds and brass instruments, and the ninth is for the snare drum. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Each woodwind and brass part begins with a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure, and then continues with eighth notes in the third and fourth measures. The Snare Drum part features a series of eighth notes with accents in the first measure, followed by a rest in the second measure, a pattern of eighth notes with slurs in the third measure, and another pattern of eighth notes with accents in the fourth measure.

Fl.

Clar.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Tuba

S.Dr.

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This musical score is for a 6th-grade band and consists of nine staves. The first eight staves are for woodwinds and brass instruments, and the ninth is for the snare drum. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of four measures each. The woodwinds and brass parts feature a melodic line in the first measure of each system, followed by a rest, and then a rhythmic pattern of eighth notes in the second and third measures. The snare drum part features a complex rhythmic pattern of eighth notes with accents in the first measure, followed by a rest, and then a rhythmic pattern of eighth notes with accents in the second and third measures.

**Fl.** **Clar.** **A. Sx.** **T. Sx.** **Tpt.** **Hn.** **Tbn.** **Tuba** **S.Dr.**

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This musical score is for a 6th-grade band and consists of nine staves. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- Clar. (Clarinet):** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- Tpt. (Trumpet):** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- Hn. (Horn):** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- Tbn. (Trombone):** Bass clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- Tuba:** Bass clef, key signature of one flat (Bb). It plays a melodic line with eighth-note patterns in measures 2 and 4, followed by a whole note in measure 6.
- S.Dr. (Snare Drum):** Percussion clef. It starts with a double bar line, followed by a quarter note, a quarter rest, and then a series of eighth notes with accents in measures 2, 4, and 6.

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3. Flexibility

This musical score is for a 6th grade band and is titled "3. Flexibility". It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score consists of nine staves, each representing a different instrument or part:

- Fl. (Flute):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- Clar. (Clarinet):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- A. Sx. (Alto Saxophone):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- T. Sx. (Tenor Saxophone):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- Tpt. (Trumpet):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- Hn. (Horn):** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with eighth notes in the next measure.
- Tbn. (Tenor Trombone):** Bass clef, starting with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The melody continues with eighth notes in the next measure.
- Tuba:** Bass clef, starting with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The melody continues with eighth notes in the next measure.
- S.Dr. (Snare Drum):** Represented by a double bar line and a 4/4 time signature, followed by a series of rhythmic patterns consisting of eighth notes.

The score concludes with a double bar line and repeat dots at the end of each staff.

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4. Five Note Scale

This musical score is for a piece titled "4. Five Note Scale" from the "Fundamentals For 6th Grade Band" curriculum. The score is written for a full band and consists of nine staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is divided into six measures. The first two measures feature a simple five-note scale (G4, A4, Bb4, C5, Bb4) in the upper woodwinds and brass. The next three measures feature a more complex five-note scale (G4, A4, Bb4, C5, Bb4) in the upper woodwinds and brass, and a similar five-note scale (G3, A3, Bb3, C4, Bb3) in the lower woodwinds and brass. The final measure features a five-note scale (G4, A4, Bb4, C5, Bb4) in the upper woodwinds and brass, and a similar five-note scale (G3, A3, Bb3, C4, Bb3) in the lower woodwinds and brass. The Snare Drum part is written in a simplified notation with a double bar line and a 4/4 time signature, featuring a series of eighth notes with accents in each measure.

Fl.

Clar.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Tuba

S.Dr.

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5. Duet, Part One

The musical score is for a 6th-grade band piece titled "5. Duet, Part One". It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of nine staves, each representing a different instrument or part:

- Fl. (Flute):** Treble clef, melodic line with eighth and quarter notes.
- Clar. (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, melodic line with eighth and quarter notes.
- Hn. (Horn):** Treble clef, melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, melodic line with eighth and quarter notes.
- Tuba:** Bass clef, melodic line with eighth and quarter notes.
- S.Dr. (Snare Drum):** Percussion clef, rhythmic accompaniment with a pattern of eighth notes and rests.

The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The snare drum part includes a specific rhythmic pattern: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with various rests and accents.

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6. Duet, Part Two

This musical score is for a 6th-grade band piece titled "6. Duet, Part Two". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clar. (Clarinet):** Treble clef, playing a similar melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a melodic line with eighth and quarter notes.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature, playing a steady bass drum pattern of quarter notes.

The score consists of 8 measures. The first measure is a whole rest for all instruments. The melody begins in the second measure and continues through the eighth measure, ending with a double bar line.



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7. Happy Birthday

This musical score is for the piece "Happy Birthday" and is arranged for a 6th grade band. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The score consists of ten staves. The woodwind and brass parts (Fl., Clar., A. Sx., T. Sx., Tpt., Hn., Tbn., Tuba) all play the same melodic line, which is a simple, stepwise melody. The Snare Drum part provides a steady rhythmic accompaniment, consisting of a pattern of quarter notes and eighth notes. The score is presented in a clean, black-and-white format with standard musical notation, including clefs, time signatures, key signatures, and various note values and rests.