

Chorale: A Childhood Hymn

1 2 3 4 5 6 7 8

The musical score is written in 4/4 time and consists of eight measures. The instruments and their parts are as follows:

- Flute Mallets:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Clarinet 1 / Trumpet 1:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Clarinet 2 / Trumpet 2:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- F Horn 1:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- F Horn 2:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Alto Sax:** Treble clef, key signature of one sharp. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Tenor Sax:** Treble clef, key signature of one sharp. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Bass Clar.:** Treble clef, key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Bari Sax:** Treble clef, key signature of one sharp. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4.
- Trombone / Baritone:** Bass clef, key signature of one flat. The melody starts on a whole note G3, followed by quarter notes A3, B3, and C4, then a dotted half note G3.
- Tuba:** Bass clef, key signature of one flat. The melody starts on a whole note G3, followed by quarter notes A3, B3, and C4, then a dotted half note G3.