

MR. DICKSON'S METHOD FOR BAND

Book Two

Tenor Saxophone
(higher range. if the notes are too high, read the Trumpet book)

www.JustinDickson.com/Band
revised January 21, 2019

"Strategies That Work When Learning New Music"

Read before you play

- Before you play, read through the music and say the letter names of the notes out loud.
- Before you play, tizzle the rhythms. Tap your foot while you do it, to keep a steady beat.

Set up for a good first note

- Finger the first note before you start to play the song, before you breathe.
- Breathe on the beat before you start. Breathe together to play together.

While you are playing

- Tap your foot gently with the beat while you play, and count your rests.
- Look ahead while you play, so you are ready for the next thing you have to play.

Use technology to help you learn

- When practicing at home, use a tuner app like Bandmate Chromatic Tuner (free version) to check if you are playing the right notes.
- When practicing at home, use a metronome app like Tempo by Frozen Ape (free version) to make sure you are keeping a steady beat.

When you get stuck on a hard part

- First of all, it's not hard, it's just new. Keep trying, you'll get better.
- Find the notes that are difficult for you, and just play them over and over. Break it down to just 2 or 3 notes at a time, and play them as much as you can. Don't try to play the whole song yet if you really just need to work on a few tricky notes in the middle.
- Slowwwwwww downnnnnnnnn. Play it really, really, really slowly. Speed will come later.
- Say the letter names of the notes out loud. Don't just think it, you have to say it out loud or it does not help.
- Tizzle the rhythms, or say the rhythms using a "dah" syllable.
- It's not about trying hard enough, it's about trying often enough.
Don't try it 2 or 3 times and then give up. Your body needs more reps to learn new things. Try it 10-15 times, then move on to something else and come back to it later.
- Ask for help! Your teacher gets paid the big bucks to help you. Use them!

10.01 "Back To School Blues"

Musical notation for "Back To School Blues" in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, G4, F4, E4, and D4. The second staff continues the melody with a quarter rest, followed by G4, A4, Bb4, and C5. The third staff concludes with a quarter rest, followed by Bb4, A4, G4, F4, E4, and D4, ending with a double bar line and repeat dots.

10.02 New note for clarinets only

Musical notation for "New note for clarinets only" in 4/4 time, key of B-flat major. The piece consists of a single staff of music. The melody starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a quarter rest, and ends with a double bar line and repeat dots.

10.03 Clarinet pinky power!

Musical notation for "Clarinet pinky power!" in 4/4 time, key of B-flat major. The piece consists of a single staff of music. The melody starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a continuous eighth-note scale: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, 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10.06 "Four Note Blues" -Dickson

Musical notation for "Four Note Blues" - Dickson, consisting of three staves in 4/4 time. The key signature has one flat (B-flat). The first staff contains a melody of eighth and quarter notes. The second staff continues the melody with a dotted quarter note. The third staff features a melodic line with rests in the first two measures, followed by eighth and quarter notes.

10.07 "Happy Birthday"

Musical notation for "Happy Birthday", consisting of two staves in 3/4 time. The key signature has one flat (B-flat). The first staff begins with two measures of rests, followed by a melody of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a dotted quarter note.

10.08 "Banana Boat Song"

Musical notation for "Banana Boat Song", consisting of two staves in 4/4 time. The key signature has one flat (B-flat). The first staff contains a melody of quarter and eighth notes, ending with a double bar line. The word *Fine* is written above the staff. The second staff continues the melody with eighth and quarter notes, ending with a double bar line. The instruction *D.C. al Fine* is written above the staff.

11.01 Dynamics

Musical notation for dynamics exercise 11.01. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures, each with a whole note. The notes are G2, F2, E2, and D2. The dynamics are indicated below the staff: *p* (piano) for the first measure, *mp* (mezzo-piano) for the second, *mf* (mezzo-forte) for the third, and *f* (forte) for the fourth.

11.02 Crescendo

Musical notation for crescendo exercise 11.02. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures, each with a whole note. The notes are G2, F2, E2, and D2. The dynamics are indicated below the staff: *p* (piano) for the first measure, *mp* (mezzo-piano) for the second, *mf* (mezzo-forte) for the third, and *f* (forte) for the fourth. Crescendo hairpins are placed between the measures, pointing from left to right.

11.03 Decrescendo

Musical notation for decrescendo exercise 11.03. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures, each with a whole note. The notes are G2, F2, E2, and D2. The dynamics are indicated below the staff: *f* (forte) for the first measure, *mf* (mezzo-forte) for the second, *mp* (mezzo-piano) for the third, and *p* (piano) for the fourth. Decrescendo hairpins are placed between the measures, pointing from left to right.

11.04 Etude

Musical notation for etude 11.04. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter note F2, and a half note E2. The third measure has a quarter note D2, a quarter note C2, and a half note B1. The fourth measure has a quarter note A1, a quarter note G1, and a half note F1. The dynamics are indicated below the staff: *mp* (mezzo-piano) for the first measure, *f* (forte) for the second measure, and *mp* (mezzo-piano) for the fourth measure. Crescendo and decrescendo hairpins are placed between the measures.

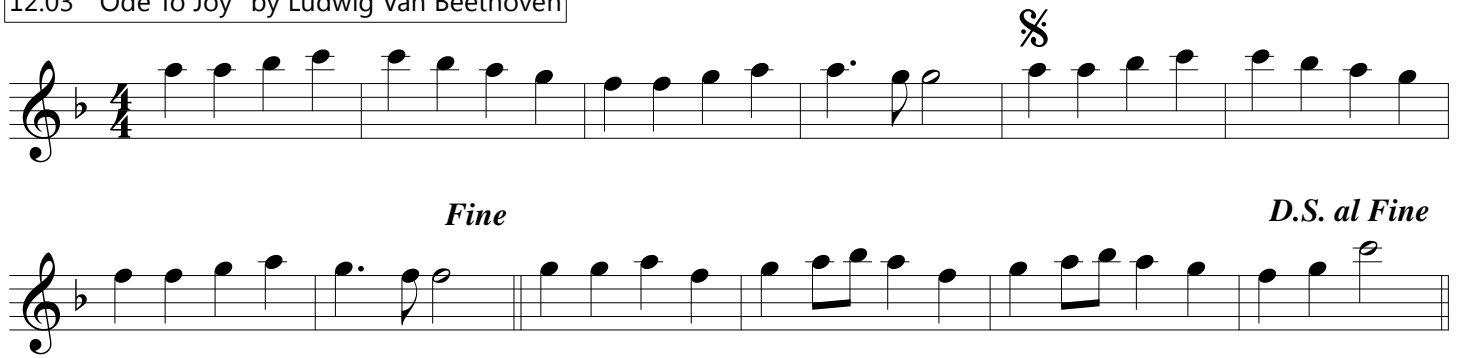
12.01 Dotted-quarter notes

Musical notation for dotted-quarter notes exercise 12.01. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures. The first measure has a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a dotted quarter note D2, an eighth note C2, and a quarter note B1. The third and fourth measures each contain a whole rest.

12.02 Etude

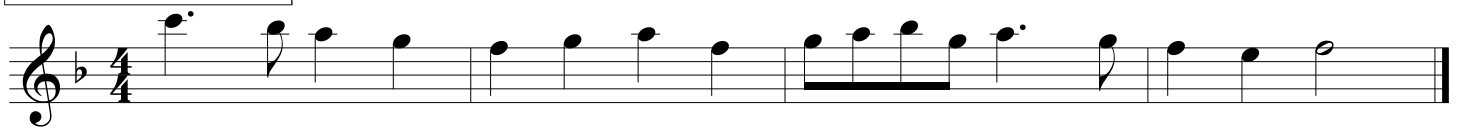
Musical notation for etude 12.02. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures. The first measure has a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a dotted quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a dotted quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a dotted quarter note E1, an eighth note D1, and a quarter note C1.

12.03 "Ode To Joy" by Ludwig Van Beethoven



Musical notation for "Ode To Joy" by Ludwig Van Beethoven. The piece is in G major and 4/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, ascending sequence of eighth notes. A repeat sign is placed above the staff after the first four measures. The second staff continues the melody, marked with *Fine* and *D.S. al Fine*. The piece concludes with a final note on a whole note.

12.04 "Deck The Halls"



Musical notation for "Deck The Halls". The piece is in G major and 4/4 time. The notation consists of a single staff. The melody is written in a simple, ascending sequence of eighth notes. The piece concludes with a final note on a whole note.

12.05 "U.S. Marine Corps Hymn"



Musical notation for "U.S. Marine Corps Hymn". The piece is in G major and 4/4 time. The notation consists of four staves. The melody is written in a simple, ascending sequence of eighth notes. The piece concludes with a final note on a whole note.

12.06 "Dotted-Quarter Blues" (swing) - Dickson

Musical notation for "Dotted-Quarter Blues" in 4/4 time. The melody consists of two phrases. The first phrase starts with a dotted quarter note on G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The second phrase starts with a dotted quarter note on Bb4, followed by eighth notes C5, D5, and E5, then a quarter rest, and finally a half note D5. A G# chord is indicated below the staff.

13.01 New note!

Musical notation for "New note!" showing a single note D on a staff.

13.02 Going up

Musical notation for "Going up" showing a scale of notes ascending from D to G.

13.03 Five-note scale

Musical notation for "Five-note scale" in 4/4 time, showing a five-note scale.

13.04 "Jingle Bells"

Musical notation for "Jingle Bells" in 4/4 time, showing the characteristic eighth-note melody.

13.05 "This Old Man"

Two staves of musical notation in G major (one flat) and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, ending with a half note.

14.01 Clarinet high C

A single staff of musical notation in G major (one flat) and 4/4 time. It features a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The notes C5 and B4 are marked with a 'C' and 'B' respectively, indicating they are high notes.

14.02 Clarinet high D

A single staff of musical notation in G major (one flat) and 4/4 time. It features a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The notes C5 and B4 are marked with a 'C' and 'B' respectively, indicating they are high notes.

14.03 Clarinet pinky power

A single staff of musical notation in G major (one flat) and 4/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes C5 and B4 are marked with a 'C' and 'B' respectively, indicating they are high notes.

14.04 New note!

A single staff of musical notation in G major (one flat) and 4/4 time. It features a single eighth note G4, followed by a whole rest for the remainder of the measure.

E

14.05 Going up

A single staff of musical notation in G major (one flat) and 4/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes C5 and B4 are marked with a 'C' and 'B' respectively, indicating they are high notes.

14.13 You can do it

Musical notation for 'You can do it' in 4/4 time, G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

15.01 "Twinkle Twinkle"

Musical notation for 'Twinkle Twinkle' in 4/4 time, G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

15.02 "London Bridge"

Musical notation for 'London Bridge' in 4/4 time, G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

15.03 "Jesus Loves Me"

Musical notation for 'Jesus Loves Me' in 4/4 time, G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

15.09 "My Country 'Tis Of Thee"

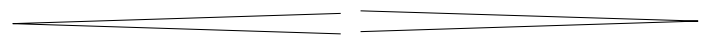
Musical notation for the first piece, "My Country 'Tis Of Thee". It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line.

15.10 "America The Beautiful"

Musical notation for the second piece, "America The Beautiful". It consists of five staves of music in treble clef, key of D major (one sharp), and 4/4 time signature. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, the fourth staff contains the next six measures, and the fifth staff contains the final six measures, ending with a double bar line. A sharp sign (#) is placed above the staff between the second and third staves, and the text "C#" is written below the staff between the third and fourth staves.

15.11 Etude

Musical notation for the third piece, "Etude". It consists of two staves of music in treble clef, key of D major (one sharp), and 4/4 time signature. The first staff contains the first six measures, and the second staff contains the next six measures, ending with a double bar line.



15.12 "Auld Lang Syne"

Musical notation for "Auld Lang Syne" in G major, 4/4 time. The first staff begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

15.13 "Eine Kleine Nachtmusik" melody, W.A. Mozart

Musical notation for the melody of "Eine Kleine Nachtmusik" in G major, 4/4 time. The first staff starts with a forte (*f*) dynamic and contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: F#4, E4, D4, C4, B3, A3, G3. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff features a crescendo leading to a piano (*p*) dynamic, with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: F#4, E4, D4, C4, B3, A3, G3.

15.14 "Anchors Aweigh" (U.S. Navy Song)

Musical notation for "Anchors Aweigh" in G major, 2/4 time. The first staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, then quarter notes: F#4, E4, D4, C4, B3, A3, G3. The third staff features quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: F#4, E4, D4, C4, B3, A3, G3, with accents (>) over the F#4 and E4 notes.

15.15 Chapter Fifteen Blues (swing)

Musical notation for 15.15 Chapter Fifteen Blues (swing). The piece is in 4/4 time and features a bluesy melody with a swing feel. The notation consists of three staves. The first two staves are identical. The third staff concludes the piece with a final measure containing a whole note G4. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) over the first and fourth notes of the first two staves, and a tenuto mark (—) under the final note of the third staff.

16.01 Etude: Phrasing

Musical notation for 16.01 Etude: Phrasing. The piece is in 4/4 time and features a melodic line with phrasing slurs. The notation consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The melody is characterized by slurs over groups of notes, indicating phrasing. The second staff continues the melody and ends with a double bar line. Below the staves, there are two horizontal lines with a slight upward curve, likely representing a piano accompaniment or a specific performance technique.

16.02 Etude: Phrasing

Musical notation for 16.02 Etude: Phrasing. The piece is in 4/4 time and features a melodic line with phrasing slurs. The notation consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking and the tempo marking "Slowly". The melody is characterized by slurs over groups of notes, indicating phrasing. The second staff continues the melody and ends with a double bar line. Below the staves, there are two horizontal lines with a slight upward curve, likely representing a piano accompaniment or a specific performance technique.

16.03 Etude: Phrasing and Articulation

Two staves of musical notation in G major. The first staff begins with a forte (*f*) dynamic marking. The melody consists of quarter notes and half notes, with slurs and accents (>) indicating phrasing and articulation. The second staff continues the melody with similar rhythmic values and articulation marks, ending with a double bar line.

16.04 Etude: Articulation

A single staff of musical notation in G major. The melody is composed of eighth and quarter notes, featuring slurs and accents (>) to emphasize articulation. The piece concludes with a double bar line.

16.05 Etude: Ostinato

Two staves of musical notation in G major. Both staves feature a rhythmic ostinato pattern of eighth notes. The first staff shows the pattern in a more active, ascending and descending sequence, while the second staff shows a similar pattern with some rests. Both staves end with a double bar line.