

Advanced Scale Studies in Concert B-Flat

Trombone
Baritone

1

Exercise 1: Two staves of music in bass clef, one flat key signature, and 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

2

Exercise 2: Two staves of music in bass clef, one flat key signature. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

3

Exercise 3: Two staves of music in bass clef, one flat key signature. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

4

Exercise 4: One staff of music in bass clef, one flat key signature. The staff contains four measures of eighth-note patterns.

5

Exercise 5: Two staves of music in bass clef, one flat key signature. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

6

Musical notation for exercise 6, consisting of two staves in bass clef with a key signature of one flat. The first staff contains four measures of music, and the second staff contains three measures.

7

Musical notation for exercise 7, consisting of a single staff in bass clef with a key signature of one flat, containing four measures of music.

8

Musical notation for exercise 8, consisting of two staves in bass clef with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.