

Advanced Scale Studies in Concert B-Flat

Tenor Sax

1

Exercise 1: A two-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The exercise concludes with a double bar line.

2

Exercise 2: A two-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The exercise concludes with a double bar line.

3

Exercise 3: A two-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The exercise concludes with a double bar line.

4

Exercise 4: A single-staff musical exercise in 4/4 time. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The exercise concludes with a double bar line.

5

Exercise 5: A two-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The exercise concludes with a double bar line.

6

Exercise 6 consists of two staves of music. The top staff begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.

7

Exercise 7 consists of one staff of music. It begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.

8

Exercise 8 consists of two staves of music. The top staff begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.