

Advanced Scale Studies in Concert B-Flat

Clarinet
Bass Clarinet
Trumpet

1

Exercise 1: A scale study in 4/4 time, starting on G4. The first staff shows an ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows a descending scale: G5, F5, E5, D5, C5, Bb4, A4, G4.

2

Exercise 2: A scale study in 4/4 time, starting on G4. The first staff shows an ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows a descending scale: G5, F5, E5, D5, C5, Bb4, A4, G4.

3

Exercise 3: A scale study in 4/4 time, starting on G4. The first staff shows an ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows a descending scale: G5, F5, E5, D5, C5, Bb4, A4, G4.

4

Exercise 4: A scale study in 4/4 time, starting on G4. The staff shows an ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5.

5

Exercise 5: A scale study in 4/4 time, starting on G4. The first staff shows an ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows a descending scale: G5, F5, E5, D5, C5, Bb4, A4, G4.

6

Musical notation for exercise 6, consisting of two staves. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line.

7

Musical notation for exercise 7, consisting of one staff. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line.

8

Musical notation for exercise 8, consisting of two staves. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line.