

Advanced Scale Studies in Concert B-Flat

Alto Sax
Bari Sax

1

Exercise 1: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The exercise consists of 16 measures.

2

Exercise 2: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The exercise consists of 16 measures.

3

Exercise 3: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The exercise consists of 16 measures.

4

Exercise 4: A single-staff musical exercise in 4/4 time, key of B-flat major. The line starts on G4, moving up stepwise to D5, then down stepwise to G4. The exercise consists of 16 measures.

5

Exercise 5: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The exercise consists of 16 measures.

6

Musical notation for exercise 6, consisting of two staves in G major. The top staff contains a melody of eighth and quarter notes, and the bottom staff contains a bass line of eighth and quarter notes.

7

Musical notation for exercise 7, consisting of a single staff in G major. The melody consists of eighth and quarter notes.

8

Musical notation for exercise 8, consisting of two staves in G major. The top staff contains a melody of eighth and quarter notes, and the bottom staff contains a bass line of eighth and quarter notes.