

Etudes for Style and Articulation

1.01 Accents B

A \flat

Horn in F

Musical notation for 1.01 Accents. The piece is in 4/4 time. The first half is in B major (one sharp) and the second half is in A-flat major (two flats). The melody consists of quarter notes with accents (>) on each note. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

1.02 "The Imperial March"

Hn.

Musical notation for 1.02 "The Imperial March". The piece is in 4/4 time. The melody consists of quarter notes with accents (>) on each note. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

2.01 Legato

Hn.

Musical notation for 2.01 Legato. The piece is in 3/4 time. The melody consists of quarter notes with a slur over the entire phrase. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

2.02 "America"

Hn.

Musical notation for 2.02 "America". The piece is in 3/4 time. The melody consists of quarter notes with a slur over the entire phrase. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

3.01 Marcato

Hn.

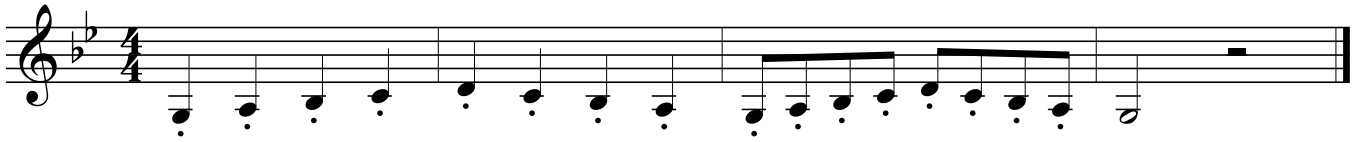
Musical notation for 3.01 Marcato. The piece is in 4/4 time. The melody consists of quarter notes with accents (^) on each note. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

3.02 "The Stars And Stripes Forever"

Hn.

Musical notation for 3.02 "The Stars And Stripes Forever". The piece is in 4/4 time. The melody consists of quarter notes with accents (^) on each note. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

4.01 Staccato

Hn.  Musical notation for exercise 4.01 Staccato. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a staccato articulation indicated by a vertical line above the notes.

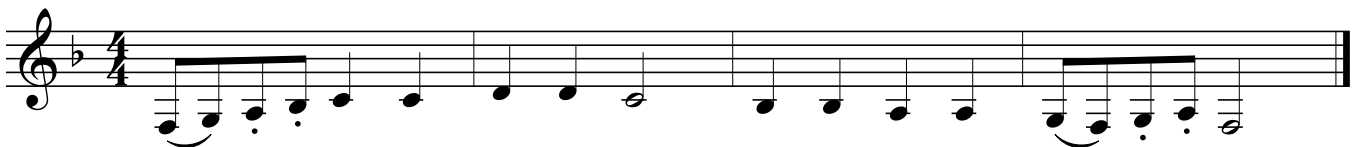
4.02 "In The Hall Of The Mountain King"

Hn.  Musical notation for exercise 4.02 "In The Hall Of The Mountain King". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is characterized by a driving, repetitive eighth-note pattern.

5.01 Slur Two, Staccato Two

Hn.  Musical notation for exercise 5.01 Slur Two, Staccato Two. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The exercise is divided into two parts: the first part uses slurs over pairs of notes, and the second part uses staccato articulation over pairs of notes.

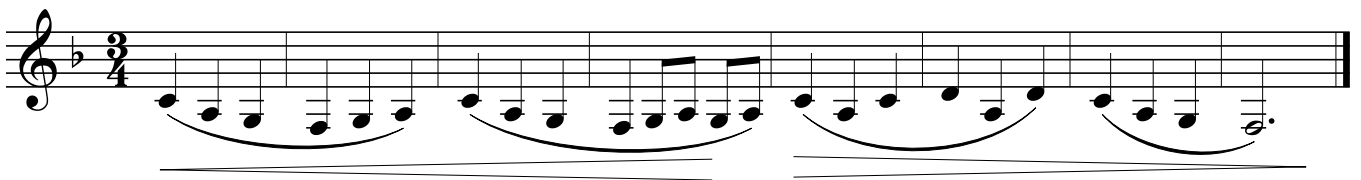
5.02 "Twinkle Twinkle" Variation

Hn.  Musical notation for exercise 5.02 "Twinkle Twinkle" Variation. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is a variation of the "Twinkle Twinkle Little Star" tune.

6.01 Crescendo and Decrescendo

Hn.  Musical notation for exercise 6.01 Crescendo and Decrescendo. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The exercise consists of a single melodic line with dynamic markings for crescendo and decrescendo.

6.02 "Morning Mood"

Hn.  Musical notation for exercise 6.02 "Morning Mood". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is a variation of the "Morning Mood" from the Peer Gynt suite.